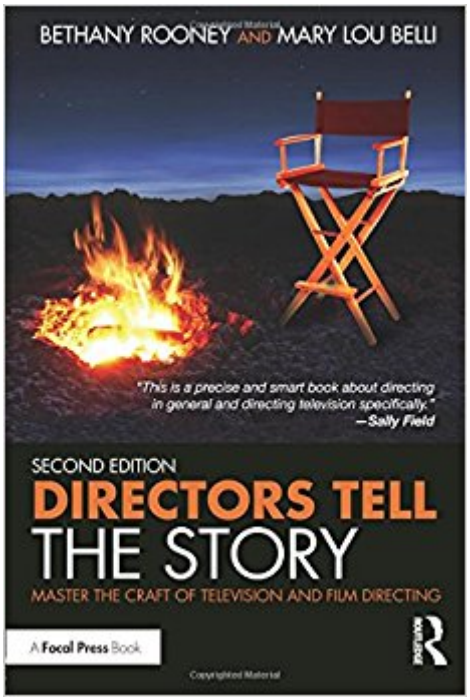
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Directors Tell The Story: Master The Craft Of Television And Film Directing



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Synopsis

Move over, movies: the freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. Directors Tell the Story, Second Edition offers rare insight and advice straight from two A-list television directors whose credits include NCIS, NCIS New Orleans, Nashville, Criminal Minds and many more. Here, in one volume, learn everything you need to know to become an excellent director, not merely a good one. Covering everything through prep, shoot, and post, the authors offer practical instruction on how to craft a creative vision, translate a script into a visual story, establish and maintain the look and feel of a television show or film, lead the cast and crew, keep a complex operation running on time and on budget, and effectively oversee editing and post-production. Directors Tell the Story provides behind-the-scenes access to the secrets of successful directors, as well as exercises that use original scripted material.

Customer Reviews

"The success of the directors coming out of the Warner Bros. Directors' Workshop has been undeniable. A huge reason for that is because we use this book as its main teaching tool. In my opinion, if you are serious about being a television director, buying this book should be the first thing you do." Ã¢â ¬â ¢Christopher Mack, Vice President, Warner Bros. Television Workshop "Directing is an amazing and daunting combination of Art and Craft. To become a complete Director requires a total blend of instinct, experience and education. The information, tips and advice these two fine Directors have collected in their books are invaluable and presented in a way that allows the reader to not only understand what is offered, but to use it effectively." Ã¢â ¬â ¢Michael Zinberg, Director

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